

WICHITA TDE INTENSIVE INSTRUCTORS



Michelle Rambo has been teaching dance for over eleven years, which includes styles of hip hop, jazz/funk, contemporary and jazz. She has bachelor's degrees in Fine Arts in Dance Performance from the University of Central Oklahoma and Kinesiology from East Central University (ECU). She became the first recipient of the ECU Dance Scholarship, where, for two years, she was captain for the Collage Dance Ensemble. She became the Artistic Director for ECU dance minor program. Michelle has received several accolades for her creativity in choreography. She has received choreography awards for a contemporary routine in 'Amongst Us' and in hip hop routines 'Elevator' in 2009 and 'She Ain't Got' in 2010. She received the Dance Spirit Magazine's Video of the Month Viewer's Choice Award for 'She Ain't Got' in August 2010. In 2011, her high school hip hop routine, 'Do You Remember', received the Dance Teacher Magazine's Video of the Month Editor's Choice Award. Her choreography recently won state in hip hop pom category for Seminole High School in 2015. Michelle has performed in the National Dance Association's Gala Performance in Baltimore, Maryland and Wichita, Kansas. She has performed in the Oklahoma Centennial Parade and Neiman's Children Christmas Parade. Michelle has had the privilege to teach alongside some of the best: Keith Clifton, Jackie Sleight, Rhonda Miller, Huggy Ford and Lauren Gaul, just to name a few. Michelle has been fortunate to choreograph for the well-known professional Race Dance

Company located in Oklahoma City, Oklahoma. She has choreographed national hip hop pom routines for McLennan Community College and University of Oklahoma (OU). She recently taught at the Soul De Soul dance convention as a guest artist in Oklahoma City, Oklahoma. She has taught at the American College Dance Association at Southeast Missouri State University and Anderson Indiana University. Michelle's talents have been showcased during the pre-game performance for the Oklahoma City Thunder Basketball and at Disney World in Orlando, Florida. Currently, Michelle has been focused on judging for The Dance Effect Competitions and Act 1. She continues to spread her energy, knowledge and her love for teaching master classes to everyone who appreciates the art of dance. Michelle is setting her sights on new horizons in other parts of Oklahoma and Texas, while starting her new dance faculty position in the Musical Theatre department for the University of Oklahoma (OU).



Jessica Connelly was born and raised in Lincoln, Nebraska where her love for the art of dance began. As an adult, she moved to Los Angeles to continue her training and begin her dance career. While in LA, she did a work-study with Debbie Reynolds Dance Studio. She started performing with Princess Cruise Lines and has been traveling, teaching, and performing ever since! In addition to the Cruise Ships she has performed and choreographed for Dinner Theatres around the globe, as well as Musical Theatre presentations. Jessica was trained in Ballet, Jazz, Tap, Lyrical, Contemporary, Musical Theater, and loves to teach them all!! She had the privilege of assisting a cast-mate in opening a Dance Studio in London. Red Star Theatre Arts is thriving and educating students through the ISTD method of ballet. She has recently moved to Park City, Utah where she is training with Ballet West Academy and working with the students at Dance Tech! She is continuing her education in the Ballroom styles with Ballroom Utah and hopes to be a Ballroom competitor someday! She finds value in learning from students and other Dance Instructors. Seeing students progress is one of Jessica's greatest joys!



Lauren Alston is a native of Columbia, South Carolina. Her dance career began under the direction of Donna Lewis (Founder of Dee Crump School of Dance) and later flourished under the direction of Dale Lam (Director of Columbia City Jazz Conservatory). While under the guidance of Dale Lam, she was taught by many reputable choreographers including: Stacey Calvert (Principle Dancer at New York City Ballet), Nick Lazzarini (Winner of So You Think You Can Dance), Travis Wall (Emmy Award Winner and Co-Owner of Shaping Sound), and Mandy Moore (Emmy Award Winner). Ms. Alston's professional career began at age 16, when she was invited by the Chinese Cultural Council to tour various cities in China for 32 days and perform over 40 shows. Soon after, she performed in several music videos and commercials, to include but not limited to Huggies and Carolina Imports. As she continued her quest to fulfill her artistic zeal, she became Creative Director for DJ Bois Obscur, Co-Director of Columbia City Jazz's Company II, Hip Hop and Jazz Competition Team Director at Griffin School of Dance, national and regional judge and instructor for several dance competitions, and Head Dance Team Coach at Newberry College. As her ambition continues to cultivate, Ms. Alston looks forward to sharing her passion and insight with more eager artists.



Kacie Lee Hall started dancing at 2 years old and is now a Co-owner of Main Street Performing Arts Center in Belton Missouri. She is also the head of the dance department at Kansas City Metropolitan School of the Arts. Growing up Kaycie was a competitive dancer winning multiple state and national titles. Kaycie also did local theatre in Kansas City. She was in Honk! Fiddler on the Roof, Bye Bye Birdie receiving a Cappie nomination for 'Best Dancer in a Musical' and played Belle in Beauty and the Beast receiving her second nomination for 'Best Lead Actress in a Musical'. Kaycie also did pageants growing up. She won the titles of Miss Belton and Miss Missouri Outstanding Teen for the Miss America Organization. Kaycie was trained by her mother Michelle Mellinger until she reached college where she attended the American Musical and Dramatics Academy in New York City. She graduated with a degree in Dance Theatre. Since graduation, Kaycie has been on multiple television networks acting and dancing. She has been seen on networks such as NBC, CBS, HBO, Amazon Prime, Hulu, MTV and was featured on a Chinese Television show. Kaycie also spent a year dancing with the Radio City Rockettes and attended the first ever Rockette Summer Intensive held at Radio City Music

Hall last summer. Kaycie has also had the honor of choreographing for the Miss Missouri Scholarship Program and has traveled to Miss America in Atlantic City New Jersey as a talent coach for contestants. Kaycie feels so lucky to share her love and passion of dance with other dancers across the nation.

TDE'S ELITE

ASSISTANTS

NICOLE VAUGHN

KELSEY CHAPUIS

MIA JENSEN

JESSICA CAJINA

THE DANCE EFFECT
THREE MOVIES SOUL