

WICHITA TDE JUDGES



Dr. Paul Gebb is a native of North Carolina and has lived in Oklahoma since 2007. He holds a BM in Vocal Performance/Musical Theatre from James Madison University, a MFA in Musical Theatre from the University of Central Florida, and an Ed.D. in Higher Education and Organizational Change from Benedictine University. Prior to beginning his teaching career, his wife and he traveled the world performing on cruise ships, off-Broadway, regional, dinner theatres, and theme parks. He began his teaching career in the K-5 public school system, The New York Film Academy, and soon became the Director of Education for Lyric Theatre of Oklahoma. At Lyric he oversaw the curriculum for the Thelma Gaylord Academy which taught voice, dance, and acting to over 200 students a week. Transitioning onto the Oklahoma City University campus, he became the Coordinator for the MFA program in Dance for the Ann Lacy School for Dance and Entertainment. Today he acts as the Director for the Center for Excellence in Teaching and Learning, a position he has held since 2012. He is the father of three children, Greyson, Carter, and Townley, and is the husband to Brooke Gebb.

Sabrina Biddle is a graduate of The Ohio State University, Colorado University and Emory University. She also studied and performed with BalletMet in Columbus, Ohio in addition to training at The Ohio State University. She teaches Business Law by day and Dance by night. She is affiliated with The Tap Legacy Foundation, Catastrophe, Pulse, BDC, F2F Dance and Oui Danse. She is also a graduate of the prestigious intern program at Broadway Dance Center in New York City, where she continuously trains. She has studied under great choreographers and dancers such as Wes Veldnik, Mia Michaels and Derek Mitchell. She has performed with Walt Disney in Florida and Disney Cruise Lines and Carnival Cruise Lines. She is a well-known choreographer and resident teacher at a few prestigious studios in sunny California, however, she judges and instructs Master classes all over the United States. She is involved with the production of the hit TV show Dance Moms in the 4th, 5th, 6th and 7th seasons. Her favorite show performed was Fuerza Bruta in New York City! Sabrina's passion is dance, she lives and breathes it!



Tara Carpenter grew up dancing at her mother's dance studio in Texas starting at the age of three. She has trained in all styles of dance from some of the top teachers in the Nation at Houston Met Dance Center in Houston, Broadway Dance Center in New York City, and Millennium Dance Complex in LA to name a few. She attended the University of Houston studying dance and marketing. Tara was the Director of The Dance Factory for 15 years where she led the competitive dance teams to success earning numerous high scores, choreography, and teacher awards. She was also the Director of the award-winning Duchesne Dance Team in Houston, TX. Her choreography has been performed at Disney World and at the Tanzommer Dance Festival in Innsbruck, Austria. Tara currently teaches ballet, contemporary, jazz, hip hop, and technique classes to all ages and levels. She also choreographs for award winning dance teams across Texas. Tara has traveled as a dance competition judge for the past 12 years. She is very excited to be a part of The Dance Effect family this season!

Jessica Fullerton was born and raised in Oklahoma City, Oklahoma and grew up dancing and competing under the instruction of Patricia Oplotnik and Angie Sellers with Applause Studios. After graduating high school, she began to study, compete, and student teach under Maria Becerra with Fame Performing Arts Dance Center. While dancing with Fame she was honored as a National Scholarship Recipient from Dance Educators of America. She then went on to receive her Bachelor of Fine Arts in Dance from St. Gregory's University where she was a principal dancer for their dance company, Spirit and Sole. While attending, Jessica also served as Co-Captain of the SGU Basketball Dancers, Co-Director of the SGU Dance Academy, and was a two time recipient of the Outstanding Choreography Award for her works during the 2012 and 2013 dance seasons. In 2011, Jessica began working for Stompin Sensation Studio in Shawnee, Oklahoma where she served as an instructor and as a head teacher in charge of technique for the competition teams under the direction of April Boggs. In addition to teaching, Jessica has performed with Vision's Contemporary Dance Company for a season and her choreography has been showcased throughout the Oklahoma City area. Some of her more recent credits include: "Hairspray" for Belle Isle Middle School, "Oklahoma" for Oklahoma Christian High School, "The Adams Family Musical" for Oklahoma Baptist University, and "Paralyzed" for the Oklahoma Contemporary Dance Festival. Jessica was also honored with choreography excellence from The Kennedy Center American College Theatre Festival for her choreography of "Tango De Amor" for Oklahoma Baptist University's theatre production of "The Addams Family". She is also a member of the Oklahoma Dance Master Association. This year she took over the position of head coach for Putnam City West Pom. She currently continues her training and education by attending dance conventions and events. "I'm very excited to be joining the Dance Effect team! I can't wait to help dancers grow into their technique and love of dance!"

