

TDE Liberty JUDGES



Brooke Gebb, is a native of Arkansas and holds a BPA in Dance Performance from Oklahoma City University. Prior to beginning her teaching career, she traveled performing on cruise ships, off-Broadway, regional, dinner theatres, and theme parks. She began her teaching career in the public school system, teaching dance at Lake Mary High School in Lake Mary, Florida. She eventually transitioned to K-5 education and became the Dance Coordinator and Fine Arts Chair at the Pinewood Fine Arts Magnet School in Orlando, Florida where she rewrote and oversaw the dance curriculum for the entire Orange County Public School District. Teaching credits also include Dance Masters of America, Lyric Academy, Cotillion NWOKC, New York Film Institute, The Dance Effect, I Love Dance, the University of Oklahoma and numerous studios across the country. She performs locally with the Oklahoma City Philharmonic POPS and sings in a band. Brooke is married to Dr. Paul Gebb an Associate Professor of Dance and Entertainment at OCU, and they have three young children.



Jessica Connelly, was born and raised in Lincoln, Nebraska where her love for the art of dance began. As an adult, she moved to Los Angeles to continue her training and begin her dance career. While in LA, she did a work-study with Debbie Reynolds Dance Studio. She started performing with Princess Cruise Lines and has been traveling, teaching, and performing ever since! In addition to the Cruise Ships she has performed and choreographed for Dinner Theatres around the globe, as well as Musical Theatre presentations. Jessica was trained in Ballet, Jazz, Tap, Lyrical, Contemporary, Musical Theater, and loves to teach them all!! She had the privilege of assisting a cast-mate in opening a Dance Studio in London. Red Star Theatre Arts is thriving and educating students through the ISTD method of ballet. She has recently moved to Park City, Utah where she is training with Ballet West Academy and working with the students at Dance Tech! She is continuing her education in the Ballroom styles with Ballroom Utah and hopes to be a Ballroom competitor someday! She finds value in learning from students and other Dance Instructors. Seeing students' progress is one of Jessica's greatest joys!



Darwin Black of Newark, New Jersey started his dancing at the age of 16. In 2006, he graduated from Newark Arts High School under the direction of Ronnie D. Carney and Kim Richardson. Darwin furthered his training under Nancy Turano with the New Jersey Dance Theatre Ensemble. After a year of training at Alvin Ailey American Dance as a Fellowship Student under the Oprah Winfrey Scholarship, he began his professional career with the Miami Contemporary Dance Company, performing repertory by Ray Sullivan. Darwin later joined The Sacramento Ballet, performing ballets by George Balanchine, Twyla Tharp, Trey McIntyre and Matthew Neenan, to name a few. After three years with The Sacramento Ballet, he joined Pascal Rioult Dance Theater, dancing and touring throughout the United States. Mr. Black danced as a freelance artist for Alaska Dance Theatre, Lustig Dance Theatre, Montgomery Ballet and Nimbus Dance Works, and he toured throughout Europe with Momix. Darwin later joined TU Dance under the leadership of Toni-Pierce Sands & Uri Sands. For four seasons he danced World premiere works by Uri Sands, Francesca Harper, Kyle Abraham, Gioconda Barbuto, and Katrin Hall. Darwin is spreading his wings into Choreography. His first Original work by the Saint Paul Ballet "OFF THE BASE" premiered at The Cowles Center March of 2017. October of 2017 he Premiered "N.L.I.F" (Never Live In Fear) for Minnesota Dance Theatre. Darwin is currently Creating Two New World Premieres for the Madison Ballet for 2020/2021 Fall and Spring Seasons.



Sabrina Biddle is a graduate of The Ohio State University, Colorado University and Emory University. She also studied and performed with BalletMet in Columbus, Ohio in addition to training at The Ohio State University. She teaches Business Law by day and Dance by night. She is affiliated with The Tap Legacy Foundation, Catastophe, Pulse, BDC, F2F Dance and Oui Danse. She is also a graduate of the prestigious intern program at Broadway Dance Center in New York City, where she continuously trains. She has studied under great choreographers and dancers such as Wes Veldnik, Mia Michaels and Derek Mitchell. She has performed with Walt Disney in Florida and Disney Cruise Lines and Carnival Cruise Lines. She is a well-known choreographer and resident teacher at a few prestigious studios in sunny California, however, she judges and instructs Master classes all over the United States. She is involved with the production of the hit TV show Dance Moms in the 4th, 5th, 6th and 7th seasons. Her favorite show performed was Fuerza Bruta in New York City! Sabrina's passion is dance, she lives and breathes it!