

TDE TYLER JUDGES



Dr. Paul Gebb, is a native of North Carolina and has lived in Oklahoma since 2007. He holds a BM in Vocal Performance/Musical Theatre from James Madison University, a MFA in Musical Theatre from the University of Central Florida, and an Ed.D. in Higher Education and Organizational Change from Benedictine University. Prior to beginning his teaching career, his wife and he traveled the world performing on cruise ships, off-Broadway, regional, dinner theatres, and theme parks. He began his teaching career in the K-5 public school system, The New York Film Academy, and soon became the Director of Education for Lyric Theatre of Oklahoma. At Lyric he oversaw the curriculum for the Thelma Gaylord Academy which taught voice, dance, and acting to over 200 students a week. Transitioning onto the Oklahoma City University campus, he became the Coordinator for the MFA program in Dance for the Ann Lacy School for Dance and Entertainment. Today he acts as the Director for the Center for Excellence in Teaching and Learning, a position he has held since 2012. He is the father of three children, Greysen, Carter, and Townley, and is the husband to Brooke Gebb.



Jamie Perrin, is an award-winning teacher and has been described as a “Powerhouse” and continues to strive to inspire her students on a daily basis. She received her B.F.A. in Dance from Stephens College and she was only 23 when she graduated with her M.F.A. in Dance from Sam Houston State University. Jamie was the founder of the dance program at Tarrant County College-Southeast Campus, and served as the director of the program for eight years. During her time at TCC she was the recipient of the Chancellor’s Exemplary Teaching Award for her work with the dance program. She also filled the role of Department Chair of Fine Arts. Jamie grew up dancing in Jefferson City, Missouri and attended several conventions where she was the recipient of various scholarships, including a 2-week stint to the The Edge in L.A. She has also studied dance in Chicago at the Jazz Dance World Congress, Broadway Dance Center in New York City and at the University of South Carolina in Columbia. Knowing from a young age she wanted to teach, she then headed to college and graduate school to further her dance education. Her performance credits include 2 contracts with Celebrity Cruise Lines, Six Flags Over Texas, Supperbowl XXXVIII, House of Blues, The Miss Texas Pageant and has tapped alongside Tony Award winner, Tommy Tune. She currently serves as the choreographer for Six Flags Over Texas; she is on faculty at Tarrant County College-Southeast and is excited to be returning to The Dance Effect. Jamie has also been on faculty with Collin County College, Eastfield College and Contemporary Ballet Dallas. As much as she loves choreographing and performing, teaching is her true passion. She wants to share her knowledge and experience with students and in September, she opened her own studio, The Movement Academy, in Mansfield, TX. Giving students an in-depth dance education and providing them with opportunities is at the heart of her studio. She is navigating this crazy thing called life with her husband, Jason, and son, James.



Sheena Laramore, Artistic Director and Director of Dance Education at Sheena’s Dance Academy in Frisco, Texas is a very accomplished dancer, performer, master teacher, choreographer, instructor, and director with a lifetime of dance training, performance, and teaching experience. Her extensive dance background in classical ballet, tap, jazz, lyrical, contemporary, and musical theatre dance have traveled her all over the globe through the years performing, teaching, and spreading her love for dance and the arts to others. Sheena enjoys being creative in her teaching, spreading smiles, making dance class fun, exciting, and a positive challenge. Ms. Sheena’s academy, Sheena’s Dance Academy, is celebrating 24 years of excellence in dance education and is home to Frisco’s ballet company, The Frisco Ballet. In addition, Ms. Sheena is the executive and artistic director of The Frisco Ballet. Dancers from Ms. Sheena’s have auditioned and been accepted into some of dances most reputable intensive studies and companies, such as: Bolshoi Ballet Academy, Ballet Chicago, American Ballet Theatre, School of American Ballet, American Academy of Ballet, Joffrey Ballet, Ballet Austin, Orlando Ballet, Paul Taylor, Alvin Ailey, Atlanta Ballet, Pacific Northwest Ballet, Boston Ballet, and Gelsey Kirkland Academy. Students under Ms. Sheena’s direction and instruction continue to receive dance scholarships to some of the most respected dance programs, colleges, universities, and conventions throughout the country. Sheena has been awarded countless honors at regional, national, & international levels for her creativity, leadership, knowledge, and choreography. Ms. Sheena’s students have been awarded top honors for their training excellence at regional and national levels, as well as awarded many grand national titles through the years.